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FOR THE ARTS  
1 East 53rd Street, Sixth Floor  
New York, NY 10022-4201  
Tel. 212.319.2787 x1 (ARTS), Fax 212.752.6575

**Title (for price and shipping costs please contact VLA)**

**Arts Boards: Creating a New Community Equation**

Written by Nello McDaniel and George Thorn, this publication gives a thorough examination of the needs, problems, and myths of not-for-profit arts boards. The authors not only understand the realities of today's arts professionals, but they also used their experience to cover a variety of concepts, assumptions, roles, and functions of arts boards. Published by ARTS Action Issues (1992).

**Arts Planning – A Dynamic Balance**

This small publication, written by Nello McDaniel and George Thorn, is a reflection on better understanding planning processes in an artist's life. Published by ARTS Action Issues (1997).

**The Buck Starts Here: Enterprise and the Arts**

This survival guide for arts organizations addresses such urgent issues as analyzing not-for-profit potential, legal restrictions on earned income, setting up subsidiary organizations, real estate transactions, and much more. Edited by Robert Karl Manoff and published by Volunteer Lawyers for the Arts (1984).

**Business and Legal Forms for Authors & Self Publishers**

This book by Tad Crawford contains 17 ready-to-use-and-adapt forms for authors and self-publishers including assignment confirmation, literary agent, book publishing, collaboration, permissions, idea submissions, audio rights, lecture, designer, printer, sales rep, and book distributor. Gives checklist and advice on how to negotiate contracts. Contains forms on a CD-ROM. Published by Allworth Press (2004).

**Business and Legal Forms for Crafts**

By Tad Crawford. Includes 23 ready-to-use-and-adapt forms, negotiation checklists, extra tear-out forms, and forms on a CD-ROM. Includes among others distribution, rental, lecture, and licensing contracts as well as copyright application forms. Published by Allworth Press (2005).

**Business and Legal Forms for Fine Artists**

From Tad Crawford's series, this book contains 17 ready-to-use-and-adapt forms (also on CD-ROM), including contracts for sale of art work, commissions, creation of limited editions, artist-gallery agreements, lecture agreements, art rentals, exhibition loans, licensing agreements, and more. Published by Allworth Press (2005).

**Business and Legal Forms for Graphic Designers**

This handbook by Tad Crawford and Eva Doman Bruck contains 33 ready-to-use-and-adapt forms for designers, including office agreement systems (job master index, job sheet, production schedule, etc.), contracts with clients and suppliers (project confirmation agreements, contract with printer, etc.), and a CD-Rom. Published by Allworth Press (2003).

**Business and Legal Forms for Illustrators**

This handbook by Tad Crawford contains 25 ready-to-use-and-adapt forms, negotiation checklist, and forms on a CD-ROM. Includes, among others, book publishing and licensing contracts as well as contracts with galleries. Published by Allworth Press (2004).

### **Business and Legal Forms for Interior Designers**

This handbook by Tad Crawford and Eva Doman Bruck contains 45 ready-to-use-and-adapt forms, including copyright and trademark application, and forms on a CD-ROM. Includes, among others, contractor log, purchase log, estimate log, and much more. Published by Allworth Press (2001).

### **Business and Legal Forms for Photographers**

This handbook by Tad Crawford contains 26 ready-to-use-adapt forms, including estimate, confirmation assignment, invoice, portrait or wedding, agent, stock agent, stock submission, book publishing, collaboration, sale of photos, photographer-gallery contracts, licensing, model release, permissions, idea submissions, and copyright. Gives checklists, advice on contracts, and how to negotiate. Published by Allworth Press (2002).

### **Business and Legal Forms for Theater**

This handbook by Charles Grippo is a much need guide to preparing their own contracts, negotiating the best possible deal, and minimizing their legal risks. Grippo has created a complete, easy-to-use resource that is indispensable to professional theaters, community theaters, concert halls, opera houses, university programs, artists who wish to self-produce. This book includes 25 forms (also on CD-ROM). Published by Allworth Press (2004).

### **Contracts for the Film & Television Industry**

By veteran entertainment attorney Mark Litwak, this book is a collection of sample contracts with commentary covering depiction releases; literary submission; writer, director and actor employment; collaboration agreements for screenwriter; joint ventures and co-production; financing for limited partnerships; theatrical and home video distribution contracts; merchandising contracts; and much, much more. Published by Silman-James Press (1999).

### **The Copyright Handbook**

Written by attorney Stephen Fishman, this manual offers excellent, step-by-step instructions and all the forms you need to register your copyright. It includes information on registering your copyright, profit from its sale and protect against infringement, as well as the latest information on copyright on the Internet, electronic publishing and multimedia rights. Published by Nolo Press (2003).

### **The Copyright Guide**

This book by Lee Wilson is a prized legal companion, a definitive handbook for artists, musicians, software designers, writers, craftsmakers, photographers, and anyone looking to understand and benefit from copyrights in the Information Age. Published by Allworth Press (2000).

### **Dealmaking in the Film & Television Industry**

Second Edition by Mark Liwak. This popular, award-winning book for everyone working in the film and television industry, addresses a general, non-attorney readership and guides them through entertainment law's peculiarities, practices, and practical applications. Published by Silman-James Press (2002).

### **Electronic Highway Robbery**

Written by award-winning computer artist Mary E. Carter, this book provides working artists with a useful guide to the issues in and around copyright law for visual artists in an era of computer illustration, photo manipulation, Web publishing and multimedia presentations. Written in non-legalese, this book teaches artists how to avoid being victims of or accessories to electronic highway robbery. Published by Peachpit Press (1996).

### **Form Your Own Limited Liability Company**

Written by attorney Anthony Mancuso, this book provides you step-by-step instructions and all the forms you need to create an LLC in any US state. Published by Nolo Press (2007).

### **From Deal to Deal – Everything you need to create a successful Independent Film**

Written by Dov S-S Simens, this step-by-step guide provides you important information from conceiving the idea to writing the script and finding investors, hiring actors, crew, and musicians. Published by Warner Books (2003).

### **Guide to Producing Plays and Musicals**

The commercial Theater Institute Guide to Producing Plays and Musicals now collects for the first time the cream of the crop of that advice, from the noted theatre professionals who participate in the program, in their own words. Interviews and contributions are included from 30 theatre professionals who together have won over 100 Tony Awards. Written by Frederic B. Vogel and published by Applause Theatre & Cinema Books (2006).

### **How to sell your Photographs and Illustrations**

This classic by Elliott and Barbara Gordon describes the special markets of interest and important aspects about pricing, promoting, or finding an agent. Published by Allworth Press (1990).

### **The Law in Plain English for Crafts**

This guide by Leonard D. DuBoff covers it all: contracts, consignment, taxes, insurance, liability, copyright, trademarks, products liability and more. Focused on the needs of craftspeople, it explains the law in a comprehensible, easy-to-read fashion. Published by Allworth Press (1999).

### **The Law in Plain English for Photographers**

By Leonard D. DuBoff. A straightforward look at the legal issues of professional photographers dealing with copyright law, defamation and libel, right of privacy, censorship and obscenity, business organization and taxes, contracts and remedies, dealing with agents, digitization, computers, and more. Published by Allworth Press (2002).

### **Legal Forms for Everyone**

This book by Carl W. Battle contains a variety of ready-to-use-adapt forms about a wide range of legal issues, such as preparing a will, buying a house, or maintaining good credit. Published by Allworth Press (2001).

### **Legal Guide for the Visual Artist**

Fourth Edition by Tad Crawford. This indispensable tool for visual artists is filled with practical legal advice, as well as insightful discussions of ethical issues. The authors reduce the uncertainty in understanding business and legal issues and allow the artist to focus on the business of making art. Also included are sample agreements and forms. Published by Allworth Press (2001).

### **Licensing Art & Design**

Author Caryn R. Leland shows how ideas and images can be transformed into profitable business ventures through licensing. Coverage includes copyright, patent, and trademark laws; explanation of a licensing agreement; strategies for negotiation; model agreements for licensing agents, and the protection of ideas; lists of trade shows and publications to help find manufacturers. Published by Allworth Press (1995).

## **The Mediation Process**

Second Edition by Christopher Moore. Comprehensive coverage of the most contemporary issues on mediation practice, including applications in new areas such as commercial, community, cross cultural, court based, environmental, public policy, and international mediation. With dozens of real life examples, it presents a detailed, step-by-step account of how to use mediation to resolve conflicts of all kinds. Published by Jossey-Bass (1996).

## **Making and Marketing Music**

By Jodi Summers. The book explains what it takes to break into radio, TV, and print media and shows how to take advantage of the growing opportunities to promote, market, and distribute music online. Coverage includes raising money, securing a record deal, recording, pitching a demo, collecting royalties, creating and selling online music, protecting work, choosing a studio, working with producers, engineers, and mixers, distributing on major and independent labels, and marketing and distributing on the Internet. Published by Allworth Press (1999).

## **Music Law**

Written by attorney Richard Stim, this comprehensive guidebook addresses the issues and challenges facing bands today. The authors explain in detail the steps needed to lead your band on the road to success, and provide thorough explanations on everything from how to draft partnership agreements to dealing with taxes. In addition, this book describes what is needed to run your band's business like a pro, it also provides sample forms on disks, including a sampling agreement, bank recording budget, and much, much more. Published by Nolo Press (2006).

## **The Partnership Book: How to Write a Partnership Agreement**

Many opening their own businesses join with a friend or several friends to pool energy and resources, in which case it is essential to draft a partnership agreement. This book, written by the attorneys Denis Clifford and Ralph Warner, provides you with the sample partnership clauses and the detailed instructions needed to do it yourself. Topics include: the financial and tax liabilities of partners, cash, property and service contributions, partner departures and expansion, buy-outs and much more. Nolo Press (2001).

## **The Patent Guide**

By Carl Battle. This book provides the most up-to-date answers to every question a business or individual might have about patents and explains, step-by-step, how to take ideas from conception to commerce. Published by Allworth Press (1997).

## **Plan Your Estate**

Attorneys Denis Clifford and Cora Jordan provide practical information in a well organized, detailed approach to estate planning. The authors explain the use of wills, trust and other planning devices and suggest mechanisms to minimize estate taxes and maneuver through probate. Sample estate plans are included. The book is useful for married and unmarried couples and single individuals. Published by Nolo Press (2006).

### **Poor Dancer's Almanac: Managing Life & Work in the Performing Arts**

Organized by the Dance Theater Workshop, this essential resource compiles bare-bones information with inspiring accounts from the working arts. It includes discussion of professional development, personal livelihood, medical care, housing, unemployment, insurance, management, touring, and legal issues. Edited by David R. White, Lise Friedman and Tia Tibbitts Levinson and published by Duke University Press (1993).

### **Pressing Business**

A small overview of possible business structures, going nonprofit, and gaining tax-exempt status. Edited by Barbara Sieck Taylor and Published by Volunteer Lawyers for the Arts (1984).

### **The Screenwriter's Guide to Agents and Managers**

By John Scott Lewinski. Through interviews with prominent agents and managers, readers will learn how the Hollywood power brokers choose material, what kinds of writers catch their attention, and what they expect from the writers they sign on. Leading TV and film writers reveal how you can evaluate and revise your scripts to make them tighter, better, and more salable. Published by Allworth Press (2001)

### **Screen Writers Legal Guide**

By Steven F. Breimer, this comprehensive reference book for screenwriters, their attorneys, agents and managers demystifies screenwriting contracts. By using this book, you would learn just about everything you need to know about interpreting a contract and what to expect in the negotiating process. This book includes sections on option/purchase agreements, copyright, certificate of authorship and much, much more! Published by Allworth Press (2004).

### **Something Ventured, Something Gained (A Business Development Guide for Nonprofit Organizations)**

This small publication, written by Laura Landy, provides nonprofit venturers with guidance how to develop a nonprofit organization. Published by ACA BOOKS (1989).

### **Trademark: Legal Care for Your Business & Product Name**

Step-by-step, plain-English instructions by attorneys Stephan Elias and Richard Stim to conduct a trademark search, choose a name, protect your trademark, and resolve disputes. Includes all necessary forms and instructions to register a trademark or service mark with the U.D. Patent and Trademark Office. Published by Nolo Press (2007).

### **The Writer's Legal Guide**

Third Edition by Tad Crawford. "An indispensable handbook for anyone who writes." –Publishers Weekly. "Writers questioning how the current copyright laws and other protection can be used to protect their increasingly valuable electronic rights should get a copy of this book." –The National Writers Association. Published by Allworth Press (2002).

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