

Film • Music • Interactive Legal & Business Bootcamp™

Registration Form

Date and Time: October 22, 2010, 10am to 5pm
March, 2011, (date TBA) 10am to 5pm

Location: Herrick, Feinstein LLP: 2 Park Avenue, New York, New York 10016
(Continental Breakfast and Lunch will be provided)

Fees: **Artists and Arts Organization Representatives**
\$149 Artists and Students
\$250 Arts Organizations

Lawyers
\$325 All Lawyers
*** 7.0 CLE Credits Available, Professional Practice (Transitional: 3 Professional, 2 Skills, 2 Ethics)**

CLE Financial Hardship Policy: Full and partial scholarships to attend VLA's Continuing Legal Education (CLE) programs are available to attorneys with demonstrated financial hardship. For more information on our policy and requirements, please view: <http://www.vlany.org/education/financialaid.php>, or call Ben Brandow at 212.319.2787 x14.

Due to the limited number of attendees, you must register for the program in advance and receive confirmation of your registration and location details from VLA. Registration fees are non-refundable. Space is limited. Please register early as the program tends to sell out. You will receive a confirmation email one week prior to the scheduled workshop. Questions? Call Ben Brandow at 212.319.2787 x14

Name: _____ Artistic Discipline: _____

Phone: _____ Email: _____

Address: _____

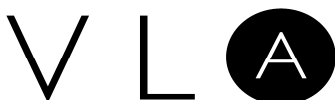
Organization: _____ Fee Enclosed \$ _____

Please make checks payable to VLA, or pay by using MasterCard, VISA, or AMEX

CC# _____ Exp Date: ____/____/____ Signature _____

Mail Form and Fee To:
VLA/ NYC FMI Bootcamp
1 East 53rd Street, 6th Floor
New York NY 10022

Fax to: 212.752.6575



Film • Music • Interactive

Legal & Business Bootcamp™

Speakers Include:

VLA Staff

Elena M. Paul, Esq.
Executive Director

Sergio Muñoz Sarmiento, Esq.
Associate Director

Benjamin J. Brandow, Esq.
Assistant Director of Legal Services

Special Guests

Brian Taylor Goldstein, Esq.
The Arts and Entertainment Division
Fettmann, Tolchin & Majors, PC.

Peter Rienecker, Esq.
Vice President and Senior Counsel
Original Programming, HBO, Inc.

Frederick N. Samuels, Esq.
Cahn & Samuels, LLP

VLA is pleased to announce this intensive program, a modified version of VLA's Legal & Business Bootcamp for Arts Professionals, our signature educational program. This Bootcamp will cover the legal and business issues that affect individual artists and individuals within arts institutions who make and work in film, music and interactive media.

Sessions will include:

- Intellectual Property
- Contract Essentials and Negotiation Skills
- For-Profit, Non-Profit, Fiscal Sponsorship Models
- Considerations for Documentary and Fact-Based Projects

Who Should Attend:

This course is specifically for filmmakers, musicians, web designers, and anyone working in interactive media. Cultural organizations, recently admitted attorneys, and other professionals who represent artists should also benefit from this program.

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2 Park Avenue, New York, New York 10016

Note: There will be no registrations taken the day of the event. You must be registered before October 22, 2010 to attend this event.

For more information, please call Ben Brandow at 212.319.2787 x14.

VLA is a nonprofit legal service organization supported in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a State Agency, and the New York City Department of Cultural Affairs and by generous gifts from law firms, corporations, foundations and individuals.