



Volunteer Lawyers for the Arts
presents

Film • Music • Interactive

Legal & Business Bootcamp™

Registration Form

Date and Time: Friday, March 12, 2010, 10am to 5pm

Location: Herrick, Feinstein LLP: 2 Park Avenue, New York, New York 10016
(Continental Breakfast and Lunch will be provided)

Fees: **Artists and Arts Organization Representatives**
\$149 Artists and Students
\$219 Arts Organizations

Lawyers

\$299 All Lawyers

For our financial aid policy and application, please visit: <http://www.vlany.org/education/clecredit.php>

*** 7.0 CLE Credits Available, Professional Practice (Transitional: 3 Professional, 2 Skills, 2 Ethics)**

Due to the limited number of attendees, you must register for the program in advance and receive confirmation of your registration and location details from VLA. Registration fees are non-refundable. Space is limited. Please register early as the program tends to sell out. You will receive a confirmation email one week prior to the scheduled workshop.

Questions? Call Ben Brandow at 212.319.2787 x14

Name: _____ Artistic Discipline: _____

Phone: _____ Email: _____

Address: _____

Organization: _____ Fee Enclosed \$ _____

Please make checks payable to VLA, or pay by using MasterCard, VISA, or AMEX

CC# _____ Exp Date: ____/____/____ Signature _____

Mail Form and Fee To:

VLA
NYC FMI Bootcamp
1 East 53rd Street, 6th Floor
New York NY 10022

Fax to: 212.752.6575



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Speakers Include:

VLA Staff

Benjamin J. Brandow, Esq.
Assistant Director of Legal Services

Elena M. Paul, Esq.
Executive Director

Sergio Muñoz Sarmiento, Esq.
Associate Director

Special Guests

Brian Taylor Goldstein, Esq.
The Arts and Entertainment Division
Fettmann, Tolchin & Majors, PC.

Peter Rienecker, Esq.
Vice President and Senior Counsel
Original Programming, HBO, Inc.

Frederick N. Samuels, Esq.
Cahn & Samuels, LLP

VLA is pleased to announce this intensive new program about the legal and business issues that affect individual artists and individuals within arts cultural institutions who make and work in film, music and interactive media.

Sessions will include:

- Intellectual Property
- Contract Essentials and Negotiation Skills
- For-Profit, Non-Profit, Fiscal Sponsorship Models
- Considerations for Documentary and Fact-Based Projects
- Internet, Websites, Blogs

Who Should Attend:

This course is specifically for filmmakers, musicians, web designers, and anyone working in interactive media. Cultural organizations, recently admitted attorneys, and other professionals who represent artists may also benefit from this program.

Date:

New York City
Friday, March 12, 2010
Time: 10am – 5pm

Location:

Herrick, Feinstein LLP
2 Park Avenue, New York, New York 10016

Note: There will be no registrations taken the day of the event. You must be registered before March 12, 2010 to attend this event.

For more information, please call Ben Brandow at 212.319.2787 x14

www.vlany.org/bootcamp

VLA is a nonprofit legal service organization supported in part with public funds from the National Endowment for the Arts, the New York State Council on the Arts, a State Agency, and the New York City Department of Cultural Affairs and by generous gifts from law firms, corporations, foundations and individuals.