



Volunteer Lawyers for the Arts  
presents:

## Legal Issues in Choreography and Dance

Thursday, October 20, 2011, 4 – 6pm

VLA, 1 East 53<sup>rd</sup> Street, NY, NY 10022 (Auditorium)

This class will provide an overview of the legal issues that affect non and for-profit dance companies, individual creators, choreographers, and performers, such as dancers. Topics discussed include: business entity formation, intellectual property protection, rights of publicity, licensing, and labor and employment. This class will be taught by Elena M. Paul, Esq., VLA's Executive Director. **Reading materials for the class will be emailed one week prior the class, so please register in advance.** All registration fees are non-refundable.

Since 1969, Volunteer Lawyers for the Arts has been the leading provider of pro bono legal services, educational program, mediation services, publications, and advocacy to the arts community. For more information on VLA, please visit: [www.vlany.org](http://www.vlany.org).

### 1. Registration Fees: (There is a late registration fee of \$10 if you register day of the class)

- Full Time Student \$20 (must bring valid student ID to class)
- Arts Professional VLA Member: \$25       VLA Legal Professional Member: \$100
- Arts Professional Non-VLA member: \$35       Legal Professional Non-Member: \$150
- Young Associate Members (YAMs): \$50

### 2. Registration Information

Name: \_\_\_\_\_

School/Organization/Firm: \_\_\_\_\_

Address, City, Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**3. To pay by check:** Please **mail** this form along with your check payable to "Volunteer Lawyers for the Arts" to our address below.

<b>Amount Paid:</b>
\$ _____

**To pay by credit card:** Provide info below & **fax** at 212.752.6575, **or mail** this form to the VLA address below

<b>For Internal Use Only:</b>
Entered on: _____
By: _____

**Please check one:**     American Express     Visa     MasterCard     Discover

Card #: \_\_\_\_\_ Exp Date: \_\_\_\_\_ Signature: \_\_\_\_\_

**4. How did you hear about this class?**       Facebook       Myspace       Twitter  
 VLA e-blast     VLA Website     other \_\_\_\_\_



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## Legal Issues in Choreography and Dance

**Elena M. Paul, Esq.**, is the Executive Director of the Volunteer Lawyers for the Arts (VLA), the leading provider of pro bono legal services, educational programs, and advocacy to the arts community. In addition to overseeing VLA's programs and services, Ms. Paul counsels and represents artists and arts organizations, specializing in corporate and contractual matters. She also serves as development consultant for various cultural and arts projects in addition to television, film and theatrical productions. Ms. Paul creates many of VLA's original programs, including the VLA Clinic; the Statewide Service Initiative; the VLA Legal and Business Boot Camp for Arts Professionals; and Ask the Lawyer. Ms. Paul lectures nationally on a variety of arts and entertainment topics, including contracts for arts professionals, intellectual property, fundraising and institutional development, creating nonprofit, tax-exempt corporations, and forming for-profit arts businesses. Ms. Paul serves as an Adjunct Professor at the New York Film Academy as well as the Brooklyn Law School. She also serves on the Board of the Friends of the French Culinary Institute and was appointed to the Art Collection Advisory Committee for Davidson College.

Prior to joining VLA, Ms. Paul was the Executive Director of Washington Area Lawyers for the Arts (WALA). Ms. Paul also counseled and represented clients at WALA, specializing in corporate and contract matters. In 1998, she restructured WALA's client services into a clinical format and expanded the law student internship program to include client representation, legal research and writing opportunities. Before joining WALA in August 1998, Ms. Paul acted as University Counsel in the Office of the President at the University of Maryland, College Park. In that position, Ms. Paul was responsible for the legal aspects of all of the University's major transactions, contracts, construction, and real estate projects, including handling the largest procurement to date in the State of Maryland (\$750 million). Prior to this position, Ms. Paul served as an attorney at two major national law firms in DC, Patton Boggs and Bryan Cave, where she practiced corporate and real estate law.

Ms. Paul grew up in Gainesville, Florida and graduated from the Gainesville Public High School. She received her Bachelor of Arts in Economics from Davidson College, *phi beta kappa*, and her Juris Doctor from Harvard Law School. In 2000, Ms. Paul was elected to serve as a Wasserstein Public Interest Fellow at Harvard Law School.