



Volunteer Lawyers for the Arts
presents:

Legal Issues in Film

Thursday, May 19, 2011: 4 - 6:30pm*
Thursday, September 22, 2011: 4 - 6:30pm *
Thursday, February 16, 2012: 4 - 6:30pm *
VLA, 1 East 53rd Street, NY, NY 10022 (Auditorium)

***2.5 Transitional CLE Credits (Available to All Attorneys), 1 Professional Practice, 1 Skills and 0.5 Ethics**

This class will provide an overview of the legal issues and common business arrangements used in film and television projects. In addition, option agreements for the acquisition of literary properties; distribution agreements and a comprehensive release for reality based television program will be discussed. We will also take a look at legal issues surrounding recent films such as *Borat*. This class will be taught by Elena M. Paul, Esq., VLA's Executive Director. **Reading materials for the class will be emailed one week prior the class, so please register in advance.** All registration fees are non-refundable.

Since 1969, Volunteer Lawyers for the Arts has been the leading provider of pro bono legal services, educational program, mediation services, publications, and advocacy to the arts community. For more information on VLA, please visit: www.vlany.org.

1. Registration Fees: (There is a late registration fee of \$10 if you register day of the class)

- Full Time Student \$20 (must bring valid student ID to class)
- Arts Professional VLA Member: \$25 VLA Legal Professional Member: \$130
- Arts Professional Non-VLA member: \$35 Legal Professional Non-Member: \$200

2. Please circle the date you would like to attend the class: **May 19, 2011** **September 22, 2011** **February 16, 2012**

Name: _____

School/Organization/Firm: _____

Address, City, Zip: _____

Phone: _____ **E-mail:** _____

3. To pay by check: Please **mail** this form along with your check payable to "Volunteer Lawyers for the Arts" to our address below.

Amount Paid:
\$ _____

To pay by credit card: Provide info below & **fax** at 212.752.6575, **or mail** this form to the VLA address below

For Internal Use Only:
Entered on: _____
By: _____

Please check one: American Express Visa MasterCard Discover

Card #: _____ Exp Date: _____ Signature: _____

4. How did you hear about this class? Facebook Myspace Twitter
 VLA e-blast VLA Website other _____

Financial Hardship Policy: Full and partial scholarships to attend VLA's Continuing Legal Education programs are available to persons with demonstrated financial hardship. To apply, applicants must submit a request, on letterhead if possible, stating the reason for their interest, proof of income or an explanation of their financial hardship, and a completed course registration form. Scholarships will be awarded on a space-available basis, with preference given to applicants in order of date submitted. For more information please view <http://www.vlany.org/education/clecredit.php>.



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Elena M. Paul, Esq., is the Executive Director of the Volunteer Lawyers for the Arts (VLA), the leading provider of pro bono legal services, educational programs, and advocacy to the arts community. In addition to overseeing VLA's programs and services, Ms. Paul counsels and represents artists and arts organizations, specializing in corporate and contractual matters. She also serves as development consultant for various cultural and arts projects in addition to television, film and theatrical productions. Ms. Paul creates many of VLA's original programs, including the VLA Clinic; the Statewide Service Initiative; the VLA Legal and Business Boot Camp for Arts Professionals; and Ask the Lawyer. Ms. Paul lectures nationally on a variety of arts and entertainment topics, including contracts for arts professionals, intellectual property, fundraising and institutional development, creating nonprofit, tax-exempt corporations, and forming for-profit arts businesses. Ms. Paul serves as an Adjunct Professor at the New York Film Academy as well as the Brooklyn Law School. She also serves on the Board of the Friends of the French Culinary Institute and was appointed to the Art Collection Advisory Committee for Davidson College.

Prior to joining VLA, Ms. Paul was the Executive Director of Washington Area Lawyers for the Arts (WALA). Ms. Paul also counseled and represented clients at WALA, specializing in corporate and contract matters. In 1998, she restructured WALA's client services into a clinical format and expanded the law student internship program to include client representation, legal research and writing opportunities. Before joining WALA in August 1998, Ms. Paul acted as University Counsel in the Office of the President at the University of Maryland, College Park. In that position, Ms. Paul was responsible for the legal aspects of all of the University's major transactions, contracts, construction, and real estate projects, including handling the largest procurement to date in the State of Maryland (\$750 million). Prior to this position, Ms. Paul served as an attorney at two major national law firms in DC, Patton Boggs and Bryan Cave, where she practiced corporate and real estate law.

Ms. Paul grew up in Gainesville, Florida and graduated from the Gainesville Public High School. She received her Bachelor of Arts in Economics from Davidson College, phi beta kappa, and her Juris Doctor from Harvard Law School. In 2000, Ms. Paul was elected to serve as a Wasserstein Public Interest Fellow at Harvard Law School.