



Volunteer Lawyers for the Arts
Presents

Legal Issues in Contemporary Art: Copyright

Monday, January 25th, 2010, 5:30pm – 8:00pm
VLA Auditorium, 1 East 53rd Street (at 5th Avenue), NY, NY 10022

***2.5 CLE Credits Available, 1 Professional Practice, 1 Skills and .5 Ethics**

With the recent increase in copyright issues and lawsuits, visual and performing artists need to be aware of copyright laws and the legal issues that may affect their practice and the presentation of their art work. This class will focus on copyright law, with a primer on some of the more pressing legal concerns for artists today, such as digital media, the use of appropriated logos and images, fair use, as well as moral rights. This class will give an overview of a few cases that clearly illustrate the recent explosion of copyright lawsuits: *Associated Press v. Shepard Fairey*; *Patrick Cariou v. Richard Prince*; *Gaylord v. United States*. We will also discuss the legal issues related to blogs, websites, and website aggregators.

To register, please complete this registration form. **All registration fees are non-refundable.** You will receive a confirmation email one week before the scheduled date of the class. Info or questions? Please call Caroline Gabrielli at: at 212.319.2787 x12.

Registration Fees: (an additional \$10 fee if registering at the door)

- Artist (VLA member): \$15 VLA Legal Professional Member: \$130 (incl. materials)
- Artist (non-member): \$20 Legal Professional Non-Member: \$150 (incl. materials)

Name: _____ Legal Professional Artist Organization

Organization: _____

Address, City, Zip: _____

Phone: _____ Email: _____

1. To Pay By Check: Please **mail** this form along with your check payable to “Volunteer Lawyers for the Arts” to our address listed below.

2. To pay by Credit Card: Please provide info below & **fax** to 212.752.6575, or **mail** to our address below.

Please check one: American Express Visa MasterCard Discover

Card# _____ Exp Date: ____/____/____ Signature: _____

3. Amount Paid: \$ _____

4. How did you hear about this class?: Facebook Myspace Twitter
 VLA e-blast VLA Website other _____

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